

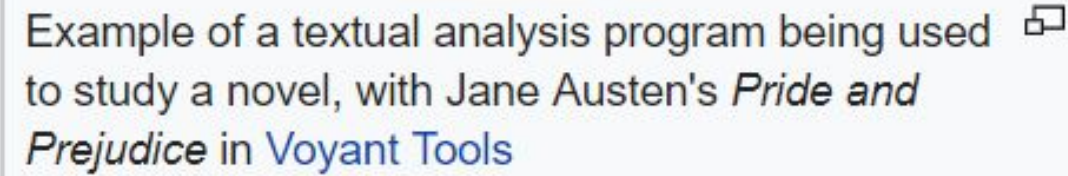


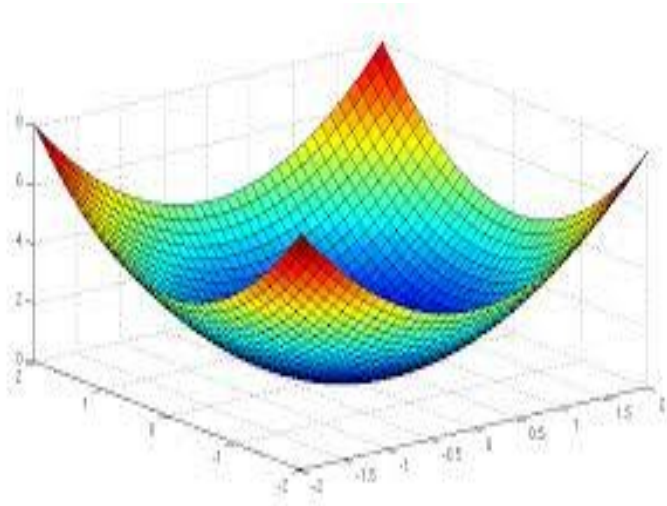
¿Dónde está lo abierto en las Humanidades Digitales?

GIMENA DEL RIO RIANDE (CONICET)-APRIL HATHCOCK (NYU)-VIRGINIA BRUSSA (UNR)



3. It includes the systematic use





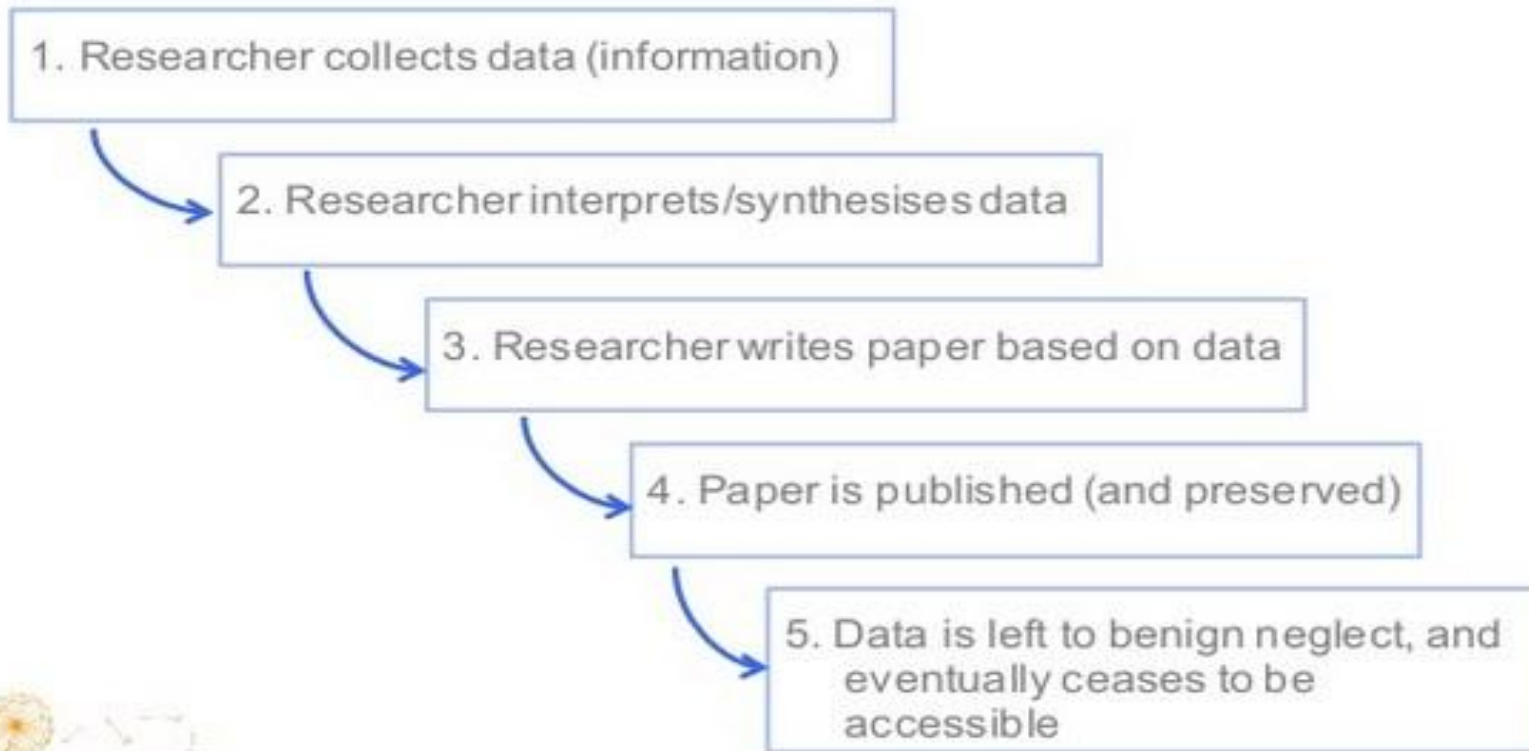
- websites
- scholarly digital editions
- research tools
- online journals
- blogs
- ...

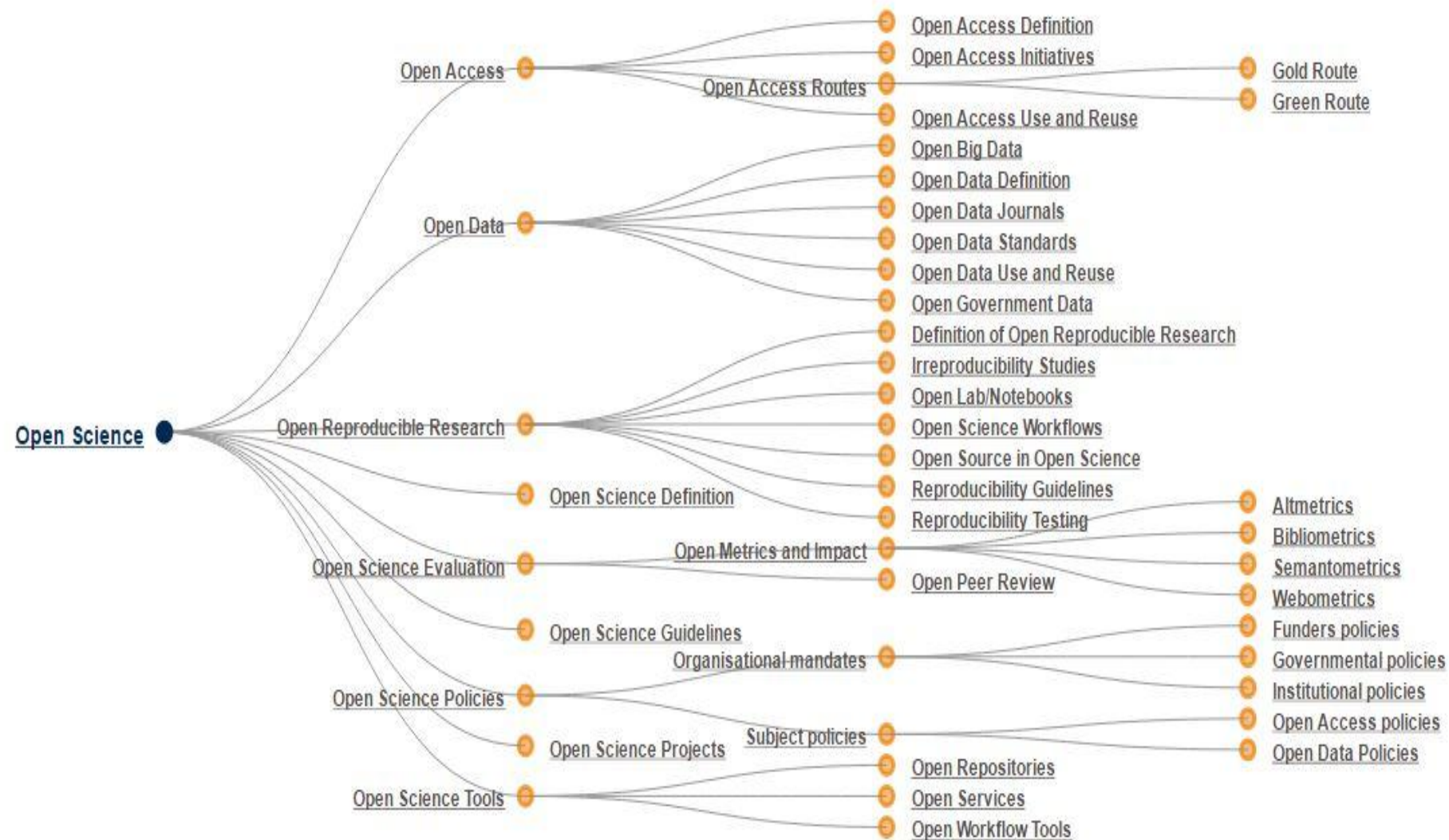


- ❑ Campo, disciplina, metodología.
- ❑ Interseccional.
- ❑ Son el resultado de un diálogo dinámico entre la tecnología emergente y la investigación en humanidades por parte de una comunidad académica de prácticas que valora la experimentación, la colaboración y la creación colectiva.

DIGITAL_HUB
CREATIVE_HUB
COLLABORATIVE_HUB
K-EMBRACING_HUB
SS-CULTURAL_HUB
DISCIPLINARY_HUB

The old way of doing research





Global Digital Humanities Symposium

March 22-23, 2018

DH2015

Global Digital
Humanities



 **DH2018**
Mexico City | 26-29 JUNE

CFP: Global Debates in the Digital Humanities
Domenico Fiormonte, Sukanta Chaudhuri, and Paola Ricaurte, Editors

Fecha límite para envío de resúmenes (500 palabras): 28 de noviembre de 2017

Part of the *Debates in the Digital Humanities* Series

A book series from the University of Minnesota Press

Matthew K. Gold and Lauren F. Klein, Series Editors

Open Definition 2.1

Version 2.1

The Open Definition makes precise the meaning of “open” with respect to knowledge, promoting a robust commons in which anyone may participate, and interoperability is maximized.

Summary: *Knowledge is open if anyone is free to access, use, modify, and share it — subject, at most, to measures that preserve provenance and openness.*

This essential meaning matches that of “open” with respect to software as in the [Open Source Definition](#) and is synonymous with “free” or “libre” as in the [Free Software Definition](#) and [Definition of Free Cultural Works](#).

The term **work** will be used to denote the item or piece of knowledge being transferred.

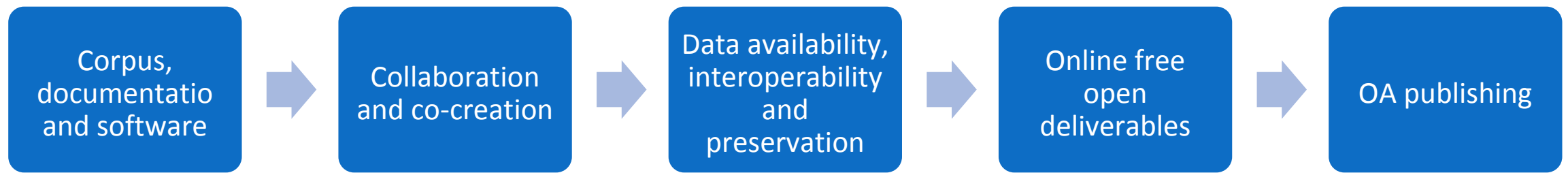
The term **license** refers to the legal conditions under which the work is provided.

The term **public domain** denotes the absence of copyright and similar restrictions, whether by default or waiver of all such conditions.

The key words “must”, “must not”, “should”, and “may” in this document are to be interpreted as described in [RFC2119](#).

THE OPEN DEFINITION IN YOUR LANGUAGE

العربية | Беларуская | Български | Català
| Czech | Dansk | Deutsch | Eesti |
Ελληνικά | English | Español | Euskara |
Suomi | Français | Galego | עברית | हिन्दी |
Croatian | Magyar | Bahasa Indonesia |
Íslenska | Italiano | 日本語 | ಕನ್ನಡ | 한국
어 | македонски јазик | नेपाली | Norsk
(bokmål) | Polszczyzna | Português
Brasileiro | Português | Русский | Shqip |
Српски | Svenska | తెలుగు | Türkçe |
Українська | 简体中文 | 繁體中文



```

<list type="ordered">
  <item>Annotate the photocopy of the page as you would if you were preparing to
    analyse it for a seminar. Think about what features you annotate (or markup). </
  <item>Now look at the plain text. Note the differences between the two. Annotate the
    plain text with some instructions to make it look like the published
    version.</item>
  <item>"Only that which is explicit can be reliably processed." What are the
    similarities <hi rend="italic">and</hi> differences between the two sets of
    annotations, or what we will from now on call 'markup'? Try to look at it the
    way a machine might. Which are feature of presentation and which are features of
    meaning? Where do these overlap?</item>
  <item>Electronic markup / encoding. Brief demo of HTML.</item>
</list>
<p><hi rend="bold">Create an XML document</hi></p>
<list type="ordered">
  <item>We then will follow 'exercise01.pdf' from the Oxford TEI worksheets. NB.
    Instead of using Wilfred Owen's 'Strange Meeting' we will be using Tony
    Harrison's poem 'An Old Score' (.txt and .pdf files distributed via

```

OPEN CORPUS



Beyond the PDF
Jan 2011 San Diego



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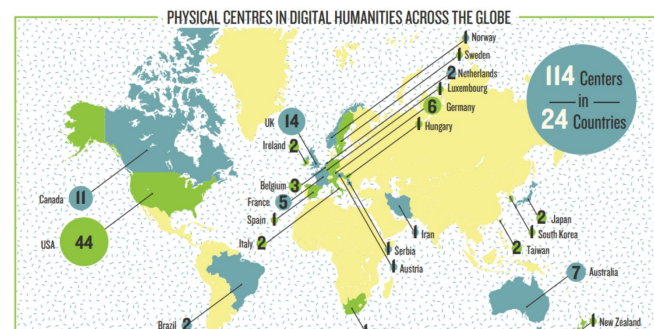


OPEN SOFTWARE





COLLABORATION



But in a non-market context, there is no economic mechanism or price for exchange and no ownership of information or goods. In a **co-creation** sense, such environments are characterised by the collaborative creation and sharing of knowledge and information by individuals in decentralised communities. The “value” derived by individuals in such communities is not moderated by an economic price but by social factors, experiential elements, meaning, learning, attention and shared values. We can see these forms of co-creation in open source software, media, journalism, blogging, entertainment, gaming and other digital environments. e.g Wikipedia..”
(http://chrislawer.blogs.com/chris_lawer/2009/04/market-and-nonmarket-cocreation.html)

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- Creado por unos bibliotecarios de University of Texas Arlington
- Una colección de contratos para los proyectos digitales que comprendan una colaboración entre bibliotecarixs e investigadores
- Para manejar el diviso de trabajo y las expectativas

The research data repository was reviewed by the re3data.org Team.



The research data repository is either certified or supports a repository standard.



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The research data repository provides open/restricted/closed access to its data.




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Guides &





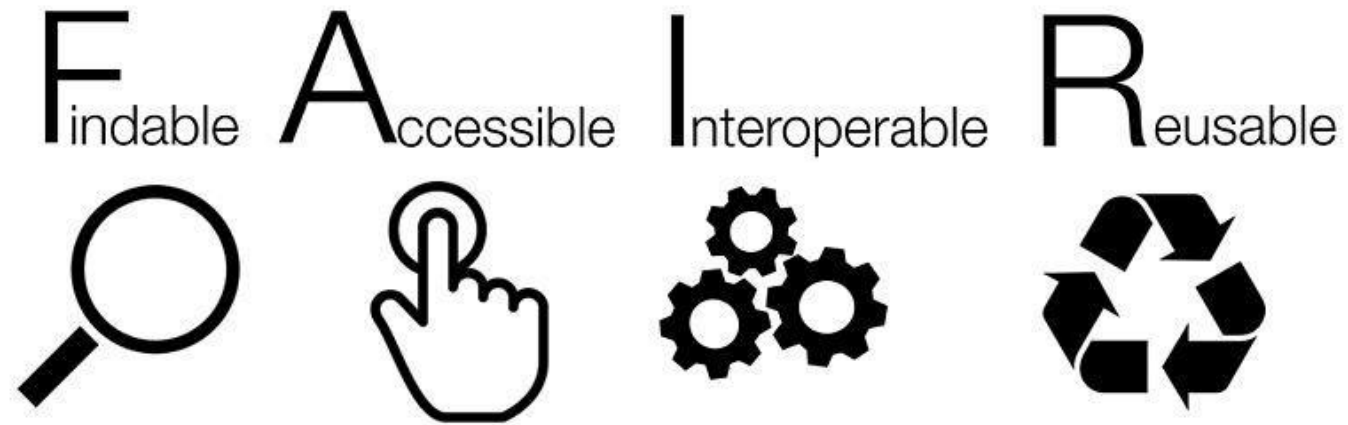


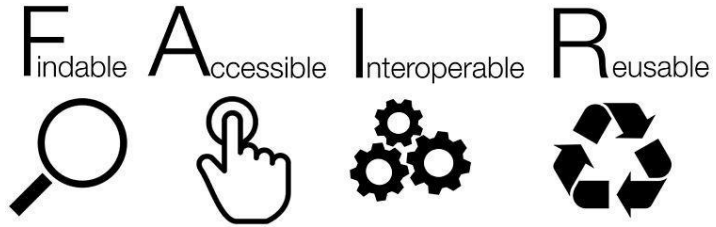
Welcome to the
TAPAS Commons!

The Commons is a public project for all
members of TAPAS to upload their TEL

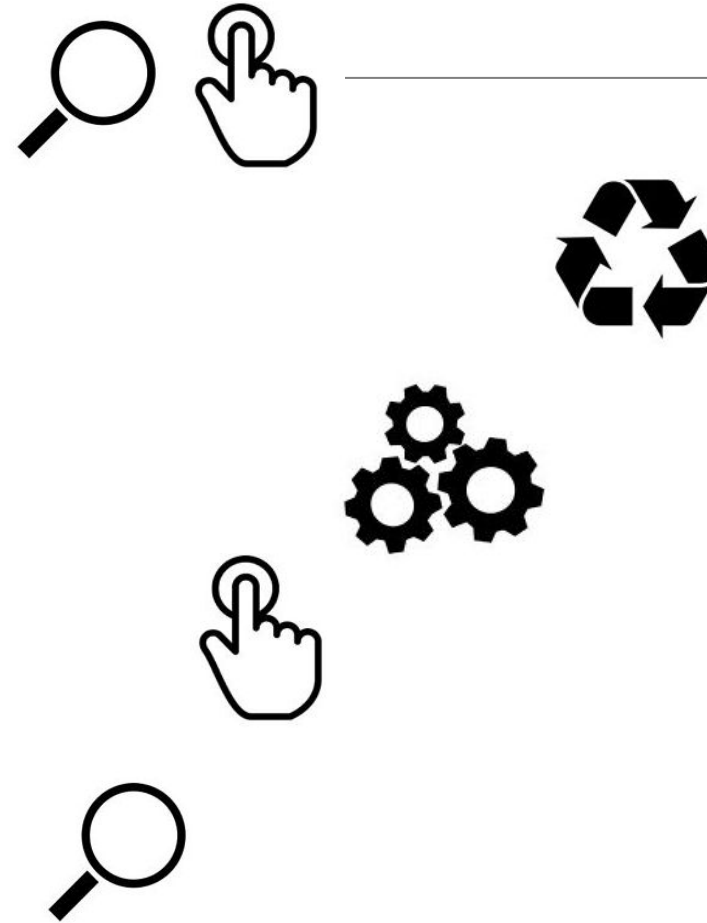
www.tapasproject.org







-
- The data can be found on the Internet
 - The data are accessible (clear rights and licences)
 - The data are in a usable format
 - The data are reliable
 - The data are identified in a unique and persistent way so that they can be referred to

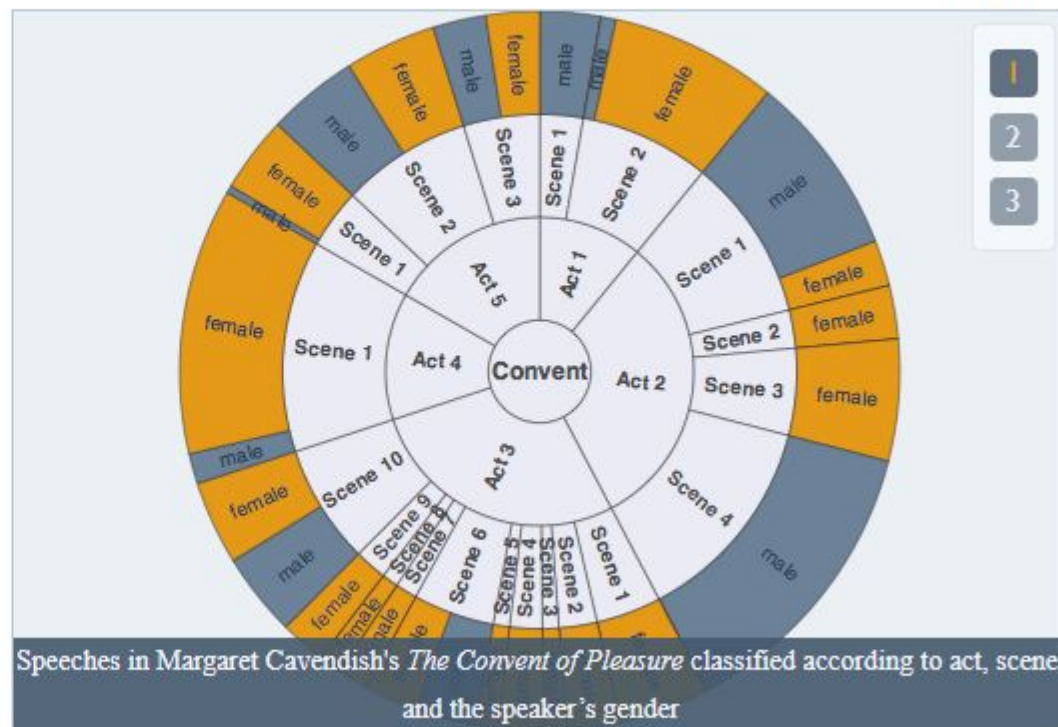




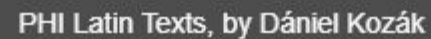
ACCESS

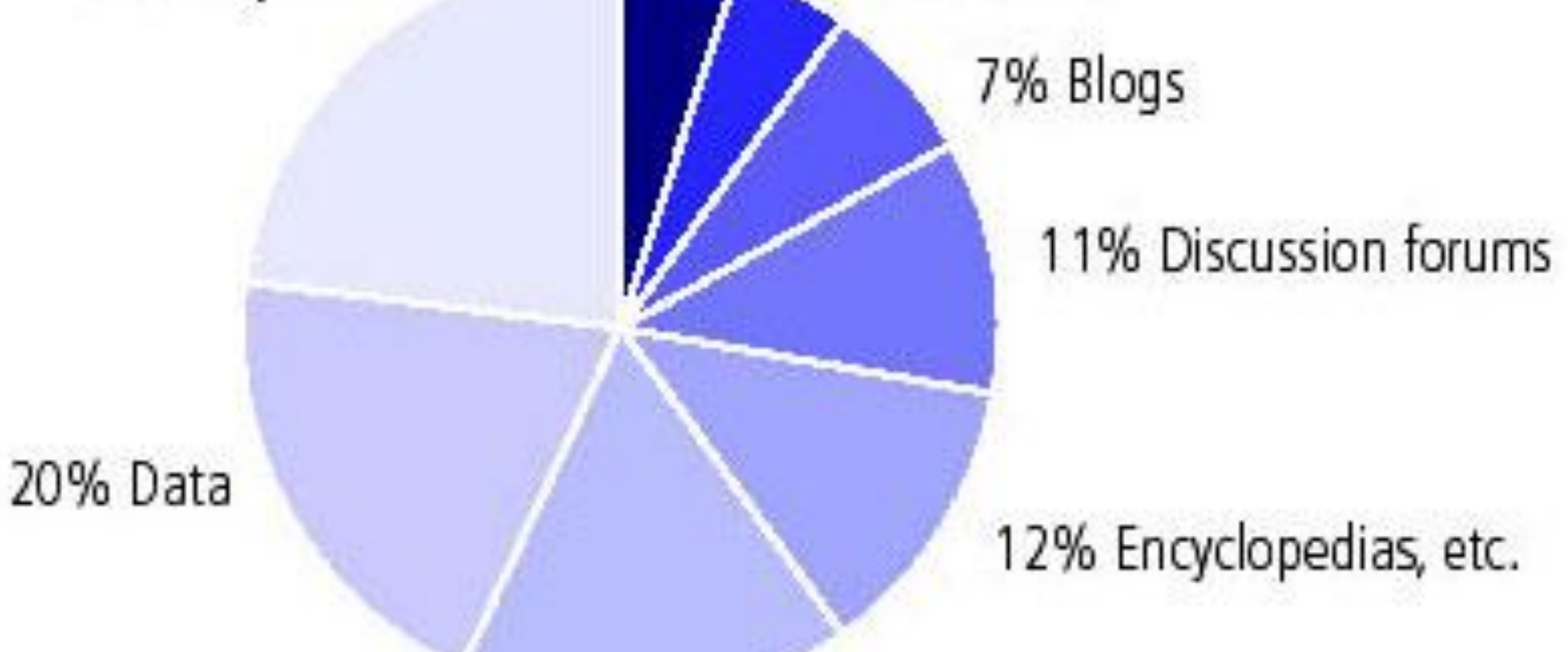
The Women Writers Project is a long-term research project devoted to early modern women's writing and electronic text encoding. Our goal is to bring texts by pre-Victorian women writers out of the archive and make them accessible to a wide audience of teachers, students, scholars, and the general reader. We support research on women's writing, text encoding, and the role of electronic texts in teaching and scholarship.

FEATURED









PUBLISHING

-
- Open Access Journals
 - Languages (3)
 - Open Books
 - Open blogging/Webs
 - Pre-prints
 - Peer-review
 - Altmetrics

Frontiers in Digital Humanities

2297-2668 (Online)



[Homepage](#)

Publisher: Frontiers Media S.A.

Country of publisher: Switzerland

Date added to DOAJ: 19 Jun 2017

Record Last Updated: 25 Aug 2017

LCC Subject Category: General Works: History of scholarship and learning. The humanities | Science: Mathematics: Instruments and machines: Electronic computers. Computer science

Publisher's keywords: digital archaeology, cultural heritage digitization, big data, digital literary studies, digital musicology, human-media interaction

Language of fulltext: English

Full-text formats available: PDF, HTML, ePub, XML

PUBLICATION CHARGES

Article Processing Charges (APCs): [Yes](#). 1150USD

Submission Charges: [No](#).

Waiver policy for charges? [Yes](#).

[Less](#)

EDITORIAL INFORMATION

[Blind peer review](#)

[Editorial Board](#)

[Aims and scope](#)

[Instructions for authors](#)

Time From Submission to Publication: 14 weeks

Digital Humanities Quarterly

1938-4122 (Online)



[Homepage](#)

Publisher: Alliance of Digital Humanities

Country of publisher: United States

Date added to DOAJ: 24 Sep 2007

Record Last Updated: 28 Jul 2017

LCC Subject Category: General Works: History of scholarship and learning. The humanities | Language and Literature: Philology. Linguistics: Communication. Mass media

Publisher's keywords: humanities, digital media

Language of fulltext: English

Full-text formats available: HTML, XML

PUBLICATION CHARGES

Article Processing Charges (APCs): [No](#).

Submission Charges: [No](#).

Waiver policy for charges? [No](#).

EDITORIAL INFORMATION

[Blind peer review](#)

[Editorial Board](#)

[Aims and scope](#)

[Instructions for authors](#)

[For more information, see the DOAJ](#)

Journal of Data Mining and Digital Humanities

JDMDH

2416-5999 (Online)



[Homepage](#)

Publisher: Nicolas Turenne

Society/Institution: Inra, Inria, CNRS

Country of publisher: France

Platform/Host/Aggregator: Episciences.org hosted by CCSD

Date added to DOAJ: 21 Sep 2015

Record Last Updated: 1 Jan 1970

LCC Subject Category: General Works: History of scholarship and learning. The humanities | Bibliography. Library science. Information resources: Information resources (General)

Publisher's keywords: Data Mining, Data Sciences, Digital Humanities, Knowledge Management

Language of fulltext: English

Full-text formats available: PDF

PUBLICATION CHARGES

Article Processing Charges (APCs): No.

Submission Charges: No.

Waiver policy for charges? No.

EDITORIAL INFORMATION

[Peer review](#)

[Editorial Board](#)

[Aims and scope](#)

[Instructions for authors](#)

Time From Submission to Publication: 8 weeks

Revista de Humanidades Digitales



<http://revistas.uned.es/index.php/RHD/>

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The top half of the slide features a series of concentric, curved lines in shades of orange and white, creating a dynamic, wave-like pattern that suggests connectivity or signal transmission.

NETWORKS





CONTEXTO ABIERTO

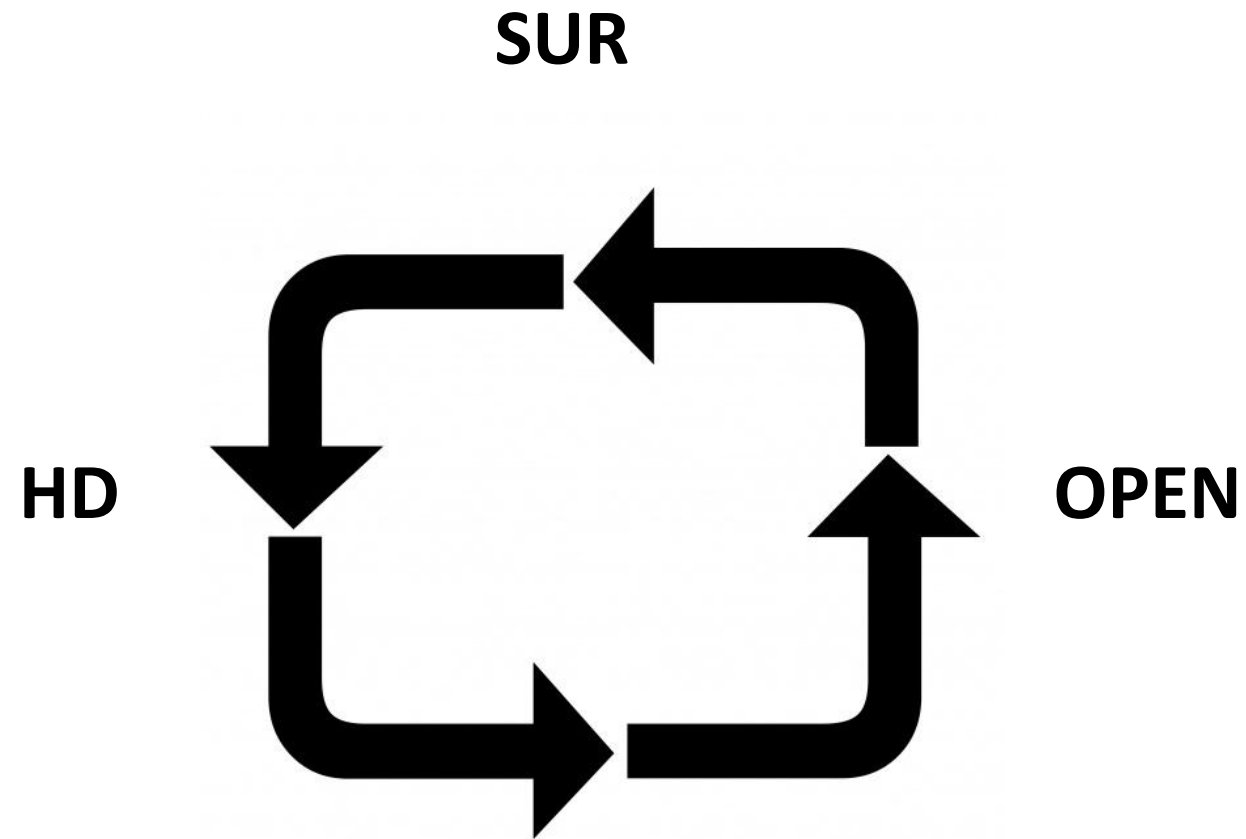
¿Cómo estamos en América Latina?



Declaración de Panamá CA

- ❖ Políticas escasas para “lo abierto”
- ❖ Infraestructuras digitales reducidas
- ❖ Bajo incentivo a lo colaborativo (Evaluación)
- ❖ Esfuerzos individuales y buenas prácticas !
- ❖ ¿Dónde está lo Abierto?
- ❖ Falta sensibilización del impacto

¿Cómo estamos en América Latina?



Propuestas Colectivas

- 1) En grupos reflexionar y documentar tu propuesta sobre lo Abierto en las HD - Uso de Afiche
Ejes:
 - a) ¿Cómo introducirías en tu institución la discusión de lo Abierto? (Sensibilización/Capacitación/Política/Investigación)
 - b) ¿Podrías detallar diferencias entre lo Abierto en el Sur y Norte? (Herramientas utilizadas, prácticas)
 - c) Plantea un proyecto intensivo en uso de datos (abiertos o de investigación) para una investigación en HD
- 2) Compartir
- 3) Los resultados serán documentados y publicados luego del Congreso

Debate sobre “Competencias Abiertas” teniendo en cuenta tus necesidades de capacitación

Gracias!

Gimena del Rio Riande
@gimenadelr

April Hathcock
@AprilHathcock

Virginia Brussa
@virbrussa